



RED RAG, BOX 79,
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**GURDIP KAUR CAMPAIGN:
BENEFIT GIG & PICKET.**

London, Reading and other towns
talked and made plans for an hour
or so before dispersing.

Campaign News

Since the picket of the magistrates
court, the campaign has heard that
Harbax Singh's case is to be heard
just after Christmas, probably in
Oxford, Windsor or Aylesbury (not
in Reading because of the strength
of local feeling).

The campaign is in touch with many
women's networks (black and white)
and is planning a national meeting
in London before Christmas - so
watch this space.

London WAVAW (Women Against Vio-
lence Against Women) are planning
a picket at the DPP's office.

Gurdip Kaur's funeral took place
on Wednesday 22 October. It was a
very sad occasion for both family
and friends, who had to wait for
the inquest to take place before
being able to bury her.

The campaign intends to bring a
private prosecution against Gurbax
Singh, in the hope that the DPP
will eventually take up the case
and relieve us of the financial
burden; but in order to start the
ball rolling, we do need money.
We also need as many people as
possible to send letters to the
DPP demanding that Gurbax Singh be
re-arrested and charged with murder.
To make donations, ring Reading
54123 or 584531. Write to: Mr C.J.E.
Nicholls, Branch Crown Prosecutor,
4th Floor, Liverpool Victoria House,
7 Cheapside, Reading, RG1 7AQ.

To raise money the campaign will be
staging a benefit gig at the Para-
dise Club in London Street, with
help from the Conspiracy. The event
will be on Wednesday November 14th,
with the Mudcats and Surgery Sound,
and also with vegan and vegetarian
food for sale - so come on down and
give your support! Laura

'The POLICE protect - MURDERERS!
The COURTS protect - MURDERERS!
The LAW protects - MURDERERS!'

These were the angry words chanted
by fifty or so Asian, Afro-Carib-
bean and White women outside Rea-
ding magistrates court on September
24th.

The women, carrying banners saying
'domestic violence is a crime', were
outraged that the police and courts
could have set free one of the mur-
derers of Gurdip Kaur. We wanted
our protests heard at Harbax Singh's
committal for trial: she was mur-
dered by both her husband Gurbax
Singh and her brother-in-law Harbax
Singh.

When Harbax Singh arrived for the
hearing, the women, many wearing
black scarves, pointed our fingers
at him and shouted 'murderer!',
which immediately aroused the
attention of the people inside the
waiting room. Once inside, Harbax
Singh felt brave enough to turn
round and laugh at us through the
window. We moved closer, and des-
pite police orders pushed forward
to the window and screamed 'mur-
derer!'. Harbax Singh, no longer
able to withstand our collective
accusing gaze and pointing fingers,
then hid from view in another part
of the building.

We stayed until we heard that Har-
bax Singh had been charged with
murder and committed for trial, and
then marched through town to the
women's centre, where women from

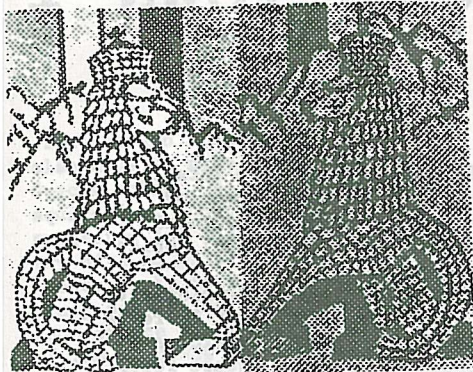
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62 MANCHESTER RD,
HARVEST WHOLE-
FOODS,*PAN BOOK-
SHOP,*POP RECORDS
(YIELD HALL), &
*UB CYCLES.....

ORIGINAL ROCKERS:



"Easy Mister Fabulous, easy now man,
Easy Little Twitch, we say easy now man
Easy Junior Frost-easy now man,
Easy everybody, we say easy now man-
London a London
England a England
Sound a Sound-
Old pan a old pan,
Listen Nicodemus inna style and fashion".

Hold tight all massives and crew,
seen? Back in tune to Original Rockers
the best and the rest of soul and
reggae in the Thames Valley area, and
this week have we got news for you!
Friday 7 Nov sounds like Taurus, Java
Hi-power and King Tubby 's nice up
Brixton Town Hall, same night as the
man like Pato Banton (remember "Secret
Thunderbird Drinker"?) and Grand-
master Richie Rich play as part of a
showcase at High Wycombe College, on
Queen Alexandra Rd. DJ's like Tony
Williams, Tim Westwood and Tony Bevans
with sounds from Wycombe soul crew
Masterjammers and fresh from Slough
Chemist Hi-power.

Back in Reading town nice... Saturday
8 nov at Central (36/42 London St) we
have Michael Romeo live on stage, with
PA's by Demon Rocker (Unity Hi-power
supa), Kenny Knots, and sounds as well.

"HOLD UP YOUR HAND IF YOU'RE A UNITY
FAN!!" Dance of the week this week is
definitely Unity Hi-power and Sir
Coxsone Outernational ;when they met
on April 28 1985 at the Caribbean
Club, it was the dance of 1985 for me.
Unity, with DJ's like Demon Rocker and
Ribs at the Controls, will be up ag-
ainst Blacka Dread and the SCOM massive
...they meet at Central on Friday 14
Nov, so miss it and blame yourself...
Ragamuffin business this...

Saturday 15 Nov---- after all that
excitement, it's local sound African
roots and calypso sound King Dick at
the Central. African Roots are still
doing regular Thursday night sessions
at the Caribbean Club, (112 London St)
which are worth checking out.

WELL, it's finally come to pass, Thurs-
day 20 Nov mighty man like JAH SHAKA
comes to Reading again after too long
a time away... definitely not to be
missed. The best dub around and all
done by just one man.....
BOOM SHAKA LAKA replaces African Roots
that night.

Well what a week indeed... Friday 21
Nov Readingites get a chance to see
Freddie Macgregor at the Central Club
performing with a 9 piece Studio One
band who play regularly for Coxsone
Dodd's world famous label, AND 'nuff
sounds and lyrics from Volcano Hi-
power and Reading's own Studio Magic.
Recently reviewed in Echoes as NOT
TO BE MISSED, Freddie MacGregor plays
for 1 1/2 hrs plus, and you can't feel
away..

Same night in High Wycombe, three
sounds in a Dance Hall Cup style, at
the Multi-racial Centre... sounds
like Countryman (Wycombe posse),
Raiders Hi-power (Reading bubblers) and
from Luton Gemini (who have Gemini's
old boxes, I understand, and a lot
of dubplates from them too). every
time, every time give me the Reading
session.

Saturday 22 Nov at the Caribbean we
have the Barbados Independence dance
with, guess who, yep, you got it,
King Dick... calypso calypso... and
the Blue Wonders (soca group).....
an event which comes up again at the
Ramada (Ragamuffin style seen??) with
Count Adolphus sound..... that's
Saturday 29 Nov...

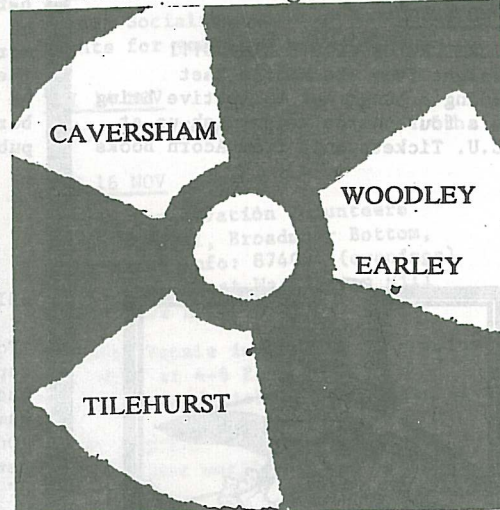
In a different style, man like Sly
Dunbar and the man called Robbie
Shakespeare come fe tear down the
dance hall at St. Austell Coliseum,
Cornwall on Thursday 27 Nov Starting
at 7.30, the evening also features
Mr Slackness, the man like Yellowman,
and also Eek - A - Mouse, with Half
Pint and Ini Kamoze on the bill too.
It's repeated at Portsmouth Guildhall
on Sunday 30 Nov, starting 6pm, gate
price £5.50

And last and least, Saturday 29 Nov
in Slough there's another LWR all
nighter at the Community Centre. How
many thousand at the last one?? Dead-
stock business this.....

ONE LOVE.

READING BETWEEN THE LINES

The unofficial guide 1986-7



"Reading is shaped, not inappropriately, like the
symbol for radiation hazards. The gaps are the
floodplains of the Thames and Kennet, suitable only
for sewage farms, rock festivals, speedway and
gravel extraction."

£1.20 from all good shops

* Reading Between the Lines is on sale
at: Acorn Bookshop, Bookends, Town
Bookseller, Friar St Bookshop, London
St Bookshop, Eurofoods at Cemetery
Junction, Reading Wholefoods, Harvest
Wholefoods, Pop Records, Blue Moon and
Back Numbers at the Emporium, Pages
Bookstore and Saffron Strands in Tra-
ders. Also at the University S.U. from
Community Action.

POP RECORDS

6 Yield Hall Place
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Reading's only shop for second-hand
records. We buy albums for about £1
and sell them at between £2 and
£2.90 unless they are really crap
ones. We've also got thousands of
singles from 10p-90p each. About
15,000 discs to look through.

Open Mon-Sat 9 - 5 pm.

JAZZ - ROCK - SOUL - NEW WAVE - R&B etc



S IT ANYWAY

750,000 square feet is equal to 9 Bridge St Plaza office buildings, and that's a big lot.
 Will the council refuse to give consent to the 50,000 sq.foot office part of Oracle? If it does refuse, it'll have to be prepared to fight on at an appeal.

The Borough Planning Committee will also have to make a decision on the Oracle scheme, a 3 level, 330,000 square foot shopping centre complex suggested for the old Courage Brewery site on Bridge Street.

London & Edinburgh Trust are already developing an 84,000 square foot office block on the other side of the road. Now they want even more profit from

- *50,000 square feet of offices
- *330,000 square feet of shops
- *186,000 square feet of service areas, malls, open space
- *36 housing units as a planning gain /bribe.

This will involve demolishing 2 listed buildings in the adjacent Gun St/Minster St conservation area (Cartoons and the Gallery), to make a "shopper access point" through to the back of Heelas.

It will also create more traffic congestion, make the conservation area into even more of a tiny architectural island, and add to the huge heap of concrete and mirror glass which soils the town centre already.

London & Edinburgh Trust (LET) do not care about these things as they are not FINANCIAL costs which THEY have to bear. All they want is a scheme which makes money as an investment. They are not doing out of a wish to make Reading a better place to live in. That's obvious, because what good will The Oracle actually do us?

On the other hand, Oracle could do LET a huge amount of good. They would not be interested otherwise. They play for big stakes... They were responsible for Waterside Park in Bracknell, a 140,000 square foot "hi-tech" scheme which was let to ICL at £12/sq.foot/year.... that's £1.68 million rent per year, worth £15 million as an investment (at least!)... of which a developer such as LET would typically get 10 per cent. Maybe more....

The council seem to have said much less about curbing retail development despite this being a highly profitable form of capitalism, in favour with pension funds and other institutional investors.

The property industry thinks the Council is in favour of large scale shopping development. Yet the Central Reading District Plan (CRDP) states that the QUALITY of shopping developments is what counts (Para 4.6), and whether they are aimed for existing shopping areas or not.

In this context, it's hard to see how Oracle could be given the go - ahead:-

- *Only half the site is within the "central shopping area" designated by the council,
- *In the CRDP, site 34, the Brewery site, is zoned for "major town centre redevelopment, comprising offices, housing, leisure uses, public car-parking, bus accommodation and a SMALL SHOPPING ELEMENT."
- *Site 34 isn't mentioned at all in Schedule OFF 1, which lists permitted sites for major office development.



They now want to build a very similar scheme, only 300,000 square feet, in Guildford. Big business!!

So in the blue corner we have LET and Closearm Ltd of Knightsbridge, who own a part of the site and applied for planning permission for the Oracle scheme early in August 1986. They held a press conference a couple of weeks ago. Red Rag wasn't invited. What a surprise!

And, in the red corner, there's the Labour controlled Borough Council, who have made a commitment to reducing office development in the town. Except that it's a bit late really... most of the 750,000 square feet allowed for in the Central Reading District Plan is already built/under construction. And

If the council give Oracle the OK it means they support the interests of LET and their greedy friends, and dump on the people who they supposedly represent, congestion, anyplace architecture, anyplace shops, and lots of cold concrete.

They would also greatly weaken the major line of defence against the pressure from developers wanting to carve up Reading as they want that is, the Central Reading District Plan... which is none too wonderful, like the planning committee, but at the moment there is little else. It's the officers of the Planning Department and the elected members of the Planning Committee that have the power to refuse Oracle. Will they do so? mark r.

EVENTS

WED 12 NOV

*Young Socialists talk on Trade Union rights for youth, 121 Oxford Road

FRI 14 NOV

*CND conference Blackpool till 16th

SUN 16 NOV

*Berks Conservation Volunteers Scrub removal, Broadmoor Bottom, Crowthorne Info: 874034 (evenings) Gorse Burning at Watlington Hill Info: Dave Riley 698740

* Local Vocals invite you to a voice workshop at 4-6 East St £3/£2 unwaged tickets from Acorn 11-6

NOWT ABOUT!!

or at least until...

SAT 22 NOV

*Green Party Alternative Fayre; Church Hall, St Mary's Centre, Butts 1pm-4pm with stalls, slide show Free admission Info: Andrew 660373

*The Anarchist Bookfair Booze, books and Bakunin Conway Hall, Red Lion Sq. London 10am-5.30 Admission free

MON 24 NOV

*"peace through power of silence" Raji Yoga Meditation Programme 8.30-9.30 Civic Centre *Happy Birthday Chris! *Red Rag collective meeting All welcome, get involved! Write to Box 79 for details

COMING SOON!

NOV 29 Royal air Force Grand Xmas Fair Ideas anyone?

Events this week is unfortunately a little sparse at the moment. Is there really not anything happening in Reading at the moment or is it just not reaching us?

Send details of your event to BOX 79 and we will gladly publicise it (even armed forces bazaars- see above)

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MUSIC FOR FOLK

Your compiler is currently being distracted by a record by Ti Jaz, the Breton band who've been touring locally. All errors are down to them.

Some real goodies coming up. Open minds and open ears this way.....

Fri 7: Comrades.

Sat 8: Oxford. Arabic percussion workshop with Hassan Erraji, master musician from Morocco. The techniques of the darabuka, bendir & other traditional percussion instruments. Inspirational. 0865/511620 for details.

Brecknell. Keith Marsden, fine singer from Yorkshire.

Sun 9: Readifolk. Oxbow Dash. Local Irish music. Should be good.

Pressgang Club at the Cap & Gown.

Mon 10: Nettlebed. Nigel Chippendale Music Hall. There has been a regular music hall night at Nettlebed for a while, with varied acts and a pit orchestra, in which the late Nigel Chippendale was heavily involved. He died earlier this year and the club have named the evening after him as a special tribute. Various associates of his will be playing, including Colin Thompson from Eric and Roger Watson. Should be quite a night!

Tues 11: Turk's Bottom at the Bistro.

Oxford (Jericho). Patrick Le Mercier and Marc Rabine. French singer/songwriter/guitarist and fiddler. "Promises to be electrifying", it says 'ere. Wow!

Fleet. Jaoko Lantern.

Wed 12: Eversley X. Knows O'Dell. Two men from Orkney playing a wide range of trad and not so trad instruments, with vocals.

Thurs 13: M'head. Bill Caddick. One of the greats. Good songs, good voice; if you're remotely keen on the Man-with-Guitar syndrome, this one's for you.

Fri 14: Comrades. (It's really called Friday Folk, but I reckon Comrades sounds nicer. The power of the press, eh?)



Sat 15: Brecknell. Whippersnapper. I'd go and see this lot now before they get too famous. On the most absurdly long tour, so if you miss this this one you could try the Half Moon in London (20th), Windsor (22nd), Bourne End (Jan 11), Aylesbury (Jan 24) The Chestnuts, London (Jan 18). Details from 0327/61570. That's the practicalities. The reason you'd want to go is that this is quite possibly the fastest-fingered, most lyrical, experienced, innovative, balanced and downright happy acoustic band you're likely to find. Dave Swarbrick's in it, for you dyed in the wool Fairport lot, but that's not really the point. If you're late you definitely won't get in. New album out ("Tsubo").

Sun 16: Readifolk. June Tabor and Martin Simpson. I'm running out of superlatives. JT's singing is wonderful. So is Martin Simpson's guitar playing. I defy anyone to be disappointed by them. Pressgang at the Cap & Gown.

Mon 17: Nettlebed. The Kipper Family. Very funny piss-takers of the folk scene. Possibly a bit obscure if you're not familiar with their targets.

Tues 18: Turk's Bottom at the Bistro.

Wed 19: Eversley X. Dick Miles. Relaxed songs and concertina. Going bluesier last time I saw him.

Thurs 20: M'head. Jubilee Row. A local traditional foursome.

Fri 21: Comrades.

Sat 22: Brecknell. Bob Walser. American shanty singer, with concertina and guitar.

Aldershot. Ricardo Tesi & Alberto Balia. Italian melodeon & vocals with Sardinian guitar. Recommended.

Sun 23: Readifolk. Singers' night. Pressgang Club at the Cap & Gown.

Mon 24: Nettlebed. Nick Dow. Precise singer/guitarist, mainly trad material.

Tues 25: Turk's Bottom at the Bistro. Fleet. Richard Grainger. Oxford (Jericho). Tesi & Balia see above.

Venue key

- Comrades= Comrades Club above BSM, Oxford Rd.
- Brecknell= South Hill, Cellar Bar.
- Oxford= Clarendon Press Centre, Walton St, Oxford.
- Readifolk= George Hotel, corner of Broad St & Minster St. M'head fl.
- Cap&Gown= King's Rd, opp. Tech College.
- Nettlebed= The Bull, High St, N'bed.
- Bistro= Studio Bistro, London Rd
- Oxford= Jericho Tavern/St. Paul's Arts Centre, Walton St.
- Fleet= The Fox & Hounds, Fleet.
- Eversley= The Toad & Stumps, Eversley Cross, opp. Cricket ground.
- Maidenhead= The Rose, King St, M'head.
- Kennet Arms, Pell St Mondays for Irish music.

Forthcomings: Oxford ceilidh (still can't spell that) A dance with Blowzabella. Worth going just for the music anyway, tho' their style of running dances is about as un-off-putting as the medium allows. That's on Nov 29. And the day after, Local hero and heroines Terry Clark, Pippa Jones and Sara Daniels at Readifolk.

PS Voice workshop with Mavis Sawdy on Nov 16 at RCU, East St.

PFS At some point I was going to plug Folk Roots, the national folk paper which informs this column and many other things besides. If you've not bought one before, this month's issue's a good one to go for cos it's got a flexidisc inside. Yes, a folk flexidisc! And it's all right, too: The Oyster Band, gone even more rooky, Texan Michelle Shocked, The Mekons and Rory McLeod. Give it a whirl. Available at horrid shops like Smiths and Knights.

Details of anything vaguely folky, please, o/o box 79, 17, Chatham St. Or ring Liz on 53437.

STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS STOP PRESS

Nov 23: John Penbourne and Stefan Crozman at Readifolk. Two brilliant guitarists.
Nov 14: Tony Allen at South Hill Park Not a Folkie but simply essential.

THE CONSPIRACY

WED. 26th NOV. 1986 9 - 12.30

POISON GIRLS

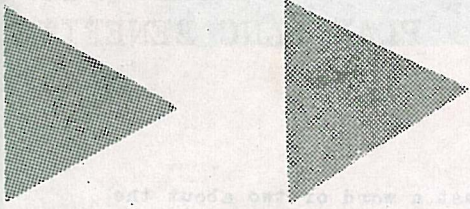
+ YOU & I

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TICKETS: £2 IN ADV. £2.50 (UB40 £2) ON DOOR. FROM: ACORN BOOKSHOP, LISTEN RECORDS, POP RECORDS.

a BERKS: ANTI-NUCLEAR CAMPAIGN / READING CND benefit.

UNITED WE STAND



We have investigated this matter further and can confirm that Caroline is employed by Berkshire County Council Assistant Education Officer, Madhu Anjali, as a Community Education Officer. Caroline's job, ironically, is to help Afro-Caribbean and Asian children with problems at schools. So why is Caroline so intent on discrediting RCS's proposals for improvements. We are aware that the assistant education officer in her bid to have various frozen posts released has encouraged Caroline and other black workers to send letters to support her policies. Therefore Caroline's actions and misplaced loyalty has supported her employers but attacks the black community she is employed to help. We demand to know why she took this course of action.



The time has come for the black community to consider seriously why the Community Education Officer Posts were created in the first place. The Afro-Caribbean community must unite in order to give our children a chance.

'LEGBA'

FILM AND VIDEO:



INFO:

*Reading Film Theatre(RFT) is in the Palmer Building,Whiteknights Park.Adm.£1.90,(members,senior citizens,&UB40's £1.20).
 *South Hill Park cinema (SHP) is in Bracknell,Prices vary.Substantial discounts for UB40's etc.
 *ABC Reading:tel 53931 for details.
 *Odeon Reading:tel 507887does bargain shows for 4.55 screening-all seats £1.40.
 RCU.reading centre for the unemployed, 4-6 east st .
 WEA. workers education assoc.

Fri 7 Nov
 ANNE DELVIN (PG); RFT 8pm Eire 1984 dir Pat Murphy. Despite her imprisonment & threat of execution, Anne Delvin the house keeper of an Irish Republican leader of the rising of 1798, refuses to betray her fellow conspirators.
 FREDDIES REVENGE (18); SHP until wed 12 Nov. £ 7.45 (Sat 8 also 10.30) U.S. 1986. Sequel to the thriller 'A nightmare on elm st'.

Wed 12 Nov
 WAGES OF FEAR (1e Salaire de la Peur) (15) RFT 8pm Fr/Italy 1953 b&w S/titl dir Henri-Georges Clouzot 144m. Cannes grand prix winner. Four mens trek across precipitous C. American roads with two van loads of nitro-glycerine.
 WOMENS VIDEO COURSE RCU 10am-12 all women welcome, free
 FILM & VIDEO COURSE WEA organised 7.30-9.30 Waingels copse school.

Thur 13 Nov
 DREAMCHILD(15) RFT 8pm GB 1985 dir Gavin Millar94 m. IN 1932 the now 80 year old model for alice visits the centenary celebratons for Lewis Carroll in New York. The commercial exploitation of the event mix with her childhood memories of Carroll in an interesting & imaginative film.
 THE OFFICIAL VERSION(15) SHP 7.45 Argentina 1985 dir Luis Punzo 112m s/titl. The first film to be given sponsership by Pres. Alfonsins Govt.

A compelling vision of contempory Argentina, basé around the enlightenment of a bougeois middle-aged teacher.

Fri 14 Nov
 SID & NANCY (18); SHP till 19 Nov 7.45(seat 15 also 10.30); G.B.1985 dir Alan Cox 118m.
 You know the story, more about romance on a downward slope than about the sex pistols.

Wed 19 Nov
 SUBWAY(15); RFT 8pm fr 1985 s/titl dir Luc bresson 102m . An exploration of the paris metro and tit's denizens. Long on style but the plot is not so hot, but still an exiting and pleasurable film.
 FILM & VIDEO COURSE as last week
 WOMENS VIDEO COURSE as last week

Thur 20 Nov
 DEFENCE OF THE REALM(PG): RFT 8pm G.B. 1985 dir David Drury 96m
 A rare British political thriller, a journalist investigates MP's KGB links, cover ups and media manipulation in this gripping & thought provoking film.
 VIDEO WORKSHOP FOR YOUNG PEOPLE 7-9 pm Reading Activities centre, corner of bulmershe rd & crescent rd.

Fri 21- Sun 23 Nov
 7 th NATIONAL INDEPENDET VIDEO FESTIVAL. SHP .Many Independent videos from trade union to art. Is the Independent sector conceding to comecialism or can it keep it's political edge. The only event of it's type in the country. Details from Media Dept SHP.

WE STILL NEED SOMEONE TO DO A THEATRE GUIDE but one thing we do know about is:-

FERENTE ORJNA by Lope de Vega translated by Steve Gough 20- 29 Nov 7.45pm Progress theatre, the Mount, Christchurch rd box office 477594.

